



T'ang Haywen's Curriculum Vitae

T'ANG HAYWEN | 曾海文 (1927 – 1991)

- 1927** Born in Xiamen, Fujian Province, China
1937 Moved to Saigon (present day Ho Chi Minh City), Vietnam with his family
1948 Arrived in Paris, France
1991 Died in Paris, France

SELECTED EXHIBITIONS

- 2024** *T'ANG HAYWEN A CHINESE PAINTER IN PARIS*, Guimet National Museum of Asian Arts, Paris, France
The painting of T'ang Haywen, Galerie Hervé Courtaigne, Paris, France
T'ang Haywen, Ink paths, Galerie Jean-François Cazeau, Paris, France
T'ang Haywen, Galerie Diane de Polignac, Paris, France
2024 ART BASEL Hong Kong, HdM Gallery, Hong Kong, China
Guo Pei: Fashioning Imagination, M+ Museum, Hong Kong
- 2023** *The French State Collection of T'ang Haywen (Part 1)*, Artcurial, Paris, France
15 Years Anniversary Exhibition, HdM Gallery, Beijing, China
- 2021** *Individuals, Networks, Expressions*, M+ Museum, Hong Kong
The Cabinet, M+ Museum, Hong Kong
Double-Exhibition: Zeng Haiwen x Hao Shiming, HdM Gallery, London, UK
40 works of T'ang Haywen, Cannes Auction House, Paris & Cannes, France
- 2020** *Inks*, HdM Gallery, London, UK
- 2019** *T'ANG BOOGIE: FILM D'ARTISTE & FEATURED RARE PAINTINGS*, de Sarthe Gallery, Hong Kong
Return to Nature, WS SPACE / Je Fine Art Space, Shanghai, China
- 2018** *T'ang Haywen – Works on Paper*, HdM Gallery, Beijing, China
- 2017** *Emptiness: Nothing and Anything*, Je Fine Art Space, Shanghai, China



T'ANG HAYWEN ARCHIVES

- 2016** *Celebrating 35 Years of Promoting Chinese Contemporary Art*, Alisan Fine Arts, Hong Kong
- 2015** *T'ang Haywen, Works from the 1960's to 1970's*, The James Christie Room, Hong Kong
- 2014** *T'ang Haywen - The Colours of Ink*, de Sarthe Gallery, Hong Kong
Breeze from Paris, Eslite Gallery, Taipei, Taiwan
Pioneers of Modern Chinese Painting in Paris, de Sarthe Gallery, Hong Kong
- 2013** *A Modern Chinese Painter: T'ang Haywen*, FEAST Projects at Art Basel Hong Kong
- 2011** *T'ang Haywen, Inks & Watercolours*, Yishu 8 Cultural Centre, Beijing, China
A breath coming from Asia (Le Souffle venu d'Asie), Beaulieu Abbey, Contemporary Art Centre, France
- 2007** *Ink and Tao: T'ang Haywen*, Ferenc Hopp Museum of Asiatic Arts, Budapest, Hungary
- 2006** *The Last Journey (L'Ultimo Viaggio)*, Saint Louis de France Cultural Centre, Rome, Italy
- 2005** *Encre/Chine: Ink Paintings by Jean Degottex, Gao XingJian & T'ang Haywen*, Alisan Fine Arts & University Museum and Art Gallery, The University of Hong Kong
- 2002** *T'ang Haywen, Les Chemins de l'encre (Paths of ink)*, Guimet Museum, Paris, France
Paths of Ink, Shiseido Gallery, Shiseido Foundation, Tokyo, Japan
- 1999** *Masters of Ink: Chang Dai-Chien, T'ang Haywen, Zao Wou Ki (Maitres de l'Encre: Chang Dai-Chien, T'ang Haywen, Zao Wou-Ki, Tradition et modernité de l'encre de Chine au 20eme siècle)*, Pontoise Museum, France
- 1998** *T'ang Haywen, The Tao of Painting*, Alisan Fine Arts, Hong Kong
HO Gallery, New York, USA
- 1997** *The Tao of Painting: T'ang Haywen, A Retrospective*, Taipei Fine Arts Museum, Taiwan
HO Gallery, Hong Kong
- 1996** *T'ang Haywen (Rétrospective)*, Oceanographic Museum of Monaco, Monaco
- 1995** *Empire of the Dragons*, Aarhus Kunstmuseum, Denmark
HO Gallery, Hong Kong
Tradition and Innovation, traveling exhibition Xubaizhai Collection: Hong Kong Museum of Art; Singapore Museum of Art; British Museum, London; Museum fur Ostasiatische Kunst, Cologne, Germany
- 1993** HO Gallery, Art Asia, Hong Kong

- 1990** Galerie Le Sacre du Printemps, Brussels, Belgium
- 1989** *T'ang*, Pierre Olivier Studio, Lyon, France
TIAN ANMEN 4 JUNE – 4 DECEMBER I DO NOT FORGET, Centre Georges Pompidou, Paris, France
- 1988** Galerie C, Switzerland
Galerie Aras, Saulgau, Germany
Galerie de la Poste, Pont-Aven, France
- 1987** House of the Latin American, Paris, France
Orangerie de Landecy, Genève, Switzerland
- 1986** Galerie Nane Stern, Paris, France
Maison de la Culture de Bottrop-Oberhausen, Germany
- 1985** Burgerzentrum, Château de Borbeck, Essen, Germany
- 1984** *T'ang, Seventy Washes, Acrylics & Watercolours*, Vitré Castle Museum, France
Fine Arts Museum of Vannes, France
Galerie Schumacher, Zwingenberg, Germany
Lively Rhythms, Théâtre Municipal de Beauvais, France
- 1983** Art in the National Academy of Science, Washington, USA
Fine Arts Museum of Ernest Rupin, Brive, France
T'ang, Seventy Washes, Acrylics & Watercolours, Fine Arts Museum of Quimper, France
Gisèle Linder Gallery, Basel, Switzerland
Mellioud Gallery, Houston, Texas, USA
Jacques Davidson Gallery, Tours, France
Chinese Artists in Paris (St-Germain fair 1983), Town Hall of the 6th arrondissement in Paris, France
- 1982** Galerie Nane Stern, Paris, France
Gisèle Linder Gallery, Basel, Switzerland
- 1981** Schmuck Gallery, Augsburg, Germany
Bibliothèque Municipale, Graulhet, France
Lola's Art Galleries and Studio, New York, USA
- 1980** Galerie des Ponchettes, Museum of Nice, France
- 1979** *T'ang ink and watercolour*, Galerie 21, Zurich, Switzerland
Savoisien Museum, Chambéry, France

Jacques Davidson Gallery, Tours, France

Daniel Abras Gallery, Brussels, Belgium

T'ang, Museum of the City of Nice, France

1978 *Paintings of the Oil*, Galerie Nane Stern, Paris, France

1977 Galerie du Manoir, La Chaux-de-Fonds, Switzerland

1976 Jacques Baruch Gallery, Chicago, USA

1975 *Dptychs of the Ink of China*, Galerie Nane Stern, Paris, France

Ashmolean Museum, Oxford, England

Galleria Costellazione, Genoa, Italy

1974 Kunstgarten, Skovby, Denmark

Ellingham Mill Art Society, Norfolk, England

Tonino di Campione Gallery, Campione, Italy

1973 L'Armitière Gallery, Rouen, France

1972 *T'ang*, Sanluca Art Gallery, Bologna, Italy

Galleria del Vantaggio, Rome, Italy

Jacques Davidson Gallery, Tours, France

Cambridge Arts Centre, Cambridge, England

Musée de l'Abbaye de Sainte Croix, Sables d'Olonne, France

1971 Galleria del Vantaggio, Rome, Italy

Grange de Meslay, Tours, France

1970 Nara, Tessin, Switzerland

Roland, Browse & Delbanco Gallery, London, England

1968 Ateneo, Madrid, Spain

T'ang, Galerie de Beaune, Paris, France

T'ang, Galleria Cittadella, Ascona, Switzerland

Belvédère Gallery, Hergiswil am See, Lucerne, Switzerland

T'ang, Galleria Rialto, Venice, Italy

Architecture college of Catalonia and Balears, Spain

1966 Talleyrand Gallery, Reims, France

Jefferson Gallery, La Jolla, California, U.S.A



T'ANG HAYWEN ARCHIVES

Galerie Plaisir de France, Los Angeles, California, U.S.A

Palm Springs Museum, California, U.S.A

Galerie Schmitt, Metz, France

1965 Kezek Gallery, Megève, France

Creuse Gallery, Paris, France

Midsommargården Cultural Centre, Stockholm, Sweden

Association of Young Artists, Oslo, Norway

Artist in residence at Ekely, the house of Edward Munch, Norway

Antioch College, Yellow Springs, USA

Alaska Methodist University, Anchorage, USA

Galerie Galaxie, Detroit, USA

International Art Center, Detroit, USA

1964 Mairie de Saint Valéry en Caux, France

Welter Gallery, Paris, France

1963 Raymond Creuze Gallery, Paris, France

Alaska Methodist University, Anchorage, USA

1962 Galerie Librairie "La Boîte à Livres", Tours, France

1961 Talleyrand Gallery, Reims, France

1960 Galerie 7, Poitiers, France

Bradtché Gallery, Luxembourg

St Ferdinand Pimlico Gallery, Paris, France

1959 Oudaia Museum, Rabat, Morocco

School of Fine Arts, Casablanca, Morocco

Montréal Museum, Canada

1958 Galerie Belles Images, Rabat, Morocco

1956 Belvédère Gallery, Hergiswil am See, Lucerne, Switzerland

1955 *21 prints*, Voyelles Gallery, Paris, France

SELECTED PUBLIC COLLECTIONS

- The Menil Collection, Houston, USA
- National Academy of Sciences, Washington, USA
- Art Institute of Chicago, USA
- Museum of Modern Art, Paris City Museum, France
- Guimet – National Museum of Asian Art, Paris, France
- Cernuschi Museum, Paris, France
- MAMAC – Contemporary art museum of the city of Nice, France
- Fine Arts Museum of Chambéry, Savoie, France
- Fine Arts Museum of Quimper, Brittany, France
- Museum of Vitré, France
- Museum of Brive, France
- Museum of Pontoise, France
- Museum of the Abbaye de Ste Croix, Sables-d'Olonne, France
- M+ Museum, Hong Kong

SELECTED PUBLICATIONS

- *T'ang Haywen 1927-1991, A Chinese Painter in Paris*, Grand Palais Rmn Éditions, 2024
- *Madame Song: A Life in Art and Fashion* by Dr. Pi Li, Thames & Hudson and M+ West Kowloon HK
- *Surréalismus, Portfolio TANG HAYWEN*, France, 2021
- *Radiocarbon - Bomb 14C on paper and detection of the forged paintings of T'ang Haywen*, Cambridge University Press, 2021
- *T'ang l'Obscur, Mémorial de l'encre*, Marc Alyn, Editions Voix d'Encre, 2019
- *Time is a falcon that dives* by Marc Alyn, chapter *Chinese Venice and the fantastical lagoons of T'ang Haywen*, Éditions Pierre Guillaume de Roux, 2018
- *T'ang Haywen, Collection of 44 works*, Pichon & Noudel-Deniau, Cannes, France, 2017
- *T'ang Haywen, An Incomplete Journey*, Sotheby's Hong Kong, 2015
- *T'ang Haywen, Works from the 1960's to 1970's*, The James Christie Room, Hong Kong, 2015
- *Pioneers of modern Chinese painting in Paris*, De Sarthe Gallery, Hong Kong, 2014



T'ANG HAYWEN ARCHIVES

- *T'ang Haywen, The Colours of Ink*, De Sarthe Gallery, Hong Kong, 2014
- *Breeze from Paris*, Eslite Gallery, Taipei, Taiwan, 2014
- *A MODERN CHINESE PAINTER*, FEAST Projects, Hong Kong, 2013
- *INCANTATION* by Yonfan, chapter *Paris Wanderer*, 2013
- *INTOXICATION* by Yonfan, chapter *Paris Wanderer*, 2012
- *Oiselleries et Criaileries*, Claude Fournet, with calligraphy of T'ang Haywen, 2012
- *A breath coming from Asia*, Abbey of Beaulieu, Contemporary Art Centre, Ginals, France, 2011
- *T'ANG HAYWEN, INKS & WATERCOLOURS*, Yishu 8, Beijing, China, 2011
- *Ink and Tao: T'ang Haywen, a 20th century genius Chinese painter*, Ferenc Hopp Museum of Asiatic Arts, Budapest, Hungary, 2007
- *T'ang Haywen, The Last Journey*, St Louis Cultural Centre of France in Rome, Italy, 2006
- *The Power of Ink: T'ang Haywen*, Alisan Fine Arts, Hong Kong, 2005
- *Paths of Ink* by Jean-François Jarrige, Jean-Paul Desroches & Philippe Koutouzis, Editions de la Pointe, 2002
- *T'ang Haywen, Paths of Ink*, Newspaper of Guimet Museum, 2002
- *The Dream of Ximei*, a tale by Jean-Paul Desroches, 2002
- *Masters of Ink, Chang Dai-Chien – T'ang Haywen – Zao Wou-Ki*, Pontoise Museum, France, 1999
- *The Tao of the Painting, T'ang Haywen, A Retrospective*, Taipei Fine Arts Museum, Taiwan, 1997
- *Tradition and Innovation*, Hong Kong Museum of Art, 1996
- *T'ang Haywen*, Oceanographic Museum of Monaco, 1996
- *Almond*, Lorand Gaspar, PAP Lausanne, Switzerland, 1996
- *Empire of the Dragons*, Aarhus Kunstmuseum, Denmark, 1995
- *The House near the Sea*, Lorand Gaspar, PAP Lausanne, Switzerland, 1992
- *A Chinese Portrait*, Yonfan Manshih, Hong Kong, 1991
- *TIAN ANMEN 4 JUNE – 4 DECEMBER I DO NOT FORGET*, Centre Georges Pompidou, Paris, France, 1989
- *T'ANG*, Pierre Olivier Studio. Text by Lorand Gaspar, 1989
- *Patmos*, Lorand Gaspar, PAP Lausanne, Switzerland, 1989
- *CHINA – PARIS, Seven Chinese Painters Who Studied in France*, Taipei Fine Art Museum, Taiwan, 1988
- *Lively Rhythms*, Municipal Theatre of Beauvais, Beauvais, France, 1984



T'ANG HAYWEN ARCHIVES

- *T'ang, Seventy washes, acrylics & watercolours*, Fine Arts Museum of Quimper & Vitré Castle Museum, France
- Nane Stern gallery, Paris, France. Year 1975, 1978, 1982, 1986
- *T'ANG* by Eros Belinelli, Pantarei Edition, 1974
- *T'ang*, San Luca Art Gallery, Bologna, Italy, 1972
- *T'ang*, Éditions de Beaune. Galerie de Beaune, Paris, France & Galleria Cittadella, Ascona, Switzerland, 1968
- *T'ang*, Galleria Rialto, Venice, Italy. Text by Julien Alvard, 1968
- *PORTAIT DE T'ANG*, Galerie St Ferdinand Pimlico, Paris, France. Text by Marc Alyn & Alfred Simon, 1960

FILMOGRAPHY / PERFORMANCE

- *T'ang Boogie*, 1973, a film created by Tom Tam and T'ang Haywen
- *Furen Boogie*, 1974, a film directed by Tom Tam, featuring performance by Martha Sandler, Peter Pan, Andre Dzierzynski and T'ang Haywen